



The focus of the ENOC work programme for 2014 is the impact of austerity on the realisation of children's rights.

AUSTERITY BITES

Children's Voices

EXHIBITION

6th – 16th December 2014
10:00 AM – 6:00 PM

PREVIEW

9th December 2014
starting from 6:00 PM

BIP (Salle des Guichets)
Rue Royale 2-4,
1000 Brussels

www.biponline.be

Established in **1997**, ENOC (the European Network of Ombudspersons for Children) links independent offices for children from countries in Europe. Its aims are to:

- **Encourage** the fullest possible implementation of the United Nations Convention on the Rights of the Child
- **support** collective lobbying for children's rights
- **share** information, approaches and strategies, and
- **promote** the development of effective independent offices for children.

ENOC is committed to **promoting meaningful participation of children** in situations, topics and decisions that directly affect them in their lives and the realisation of their rights.

ENOC, supported by the Council of Europe, has engaged with **32 children and young people across 8 different principalities** to hear from them which aspects of the austerity crisis are affecting their lives and the realisation of their rights.

AUSTERITY BITES: Children's Voices is the result of this creative project providing children with the channel to express their views through the creation of their own short films and animations.

THE FLEMISH CHILDREN'S RIGHT COMMISSIONER

www.kinderrechtencommissariaat.be
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THE GENERAL DELEGATE OF CHILDREN'S RIGHTS OF THE BELGIAN FRENCH COMMUNITY

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CONSEIL DE L'EUROPE
This Audio Visual project was supported by the Council of Europe



DROITS DE L'ENFANT
Le Délégué général

