

## **ENYA 2016 child participation project**

### **« Equal opportunities for all children and young people in education » -a creative video commission**

#### **Specification**

#### **Invitation to submit a quotation**

**January 2016**

## 1. Requirements for a professional company to assist for the completion of the 3<sup>rd</sup> stage of the project

ENOC seeks to commission an organization with relevant experience (of interacting with children and young people) and skills to undertake delivery of a creative participatory project with children/young people from maximum 10 European countries. The creative process shall result in the creation of a short '**5-7 minute teaser**, a **long '21 minute video** version, and a **web documentary**, all reflecting in a creative way participating children and young people's views and ideas on the theme of providing equal opportunities for all children in education in terms of equal access, equal chances, non-discrimination, etc.

The successful organization's filming team, made of two professionals, will travel to each of the participating countries/regions and meet and work with country teams (young people & ENYA Coordinator) to gather the creative elements that will tell young people's stories, views, ideas or suggestions through images, artworks, photography, sounds, digital animation or any other creative format.

Candidate organisations are invited to submit along with their quotation examples of previous similar/relevant projects or realisations or to provide a draft concept based on the information included in this specification. The language to be used by the filming team should be English.

Offers will be assessed against two key criteria: creativeness and ability to work in a particular context involving children and young people from different European countries or regions.

Country visits are tentatively scheduled in the period **15 April 2016-30 June 2016**

Project delivery: **15 August 2016**

## 2. Budget

This project has a budget in the range of €20 000,00 to €23 900,00 VAT included, depending on the final number of participating countries/regions.

A separate budget of €13 000,00 is allocated to cover travel and subsistence costs of the filming team, made of two persons, visiting 10 European countries/regions, for a maximum 3 day-stay per country/region.

Quotations should include at least the following breakdown of costs:

- preparation, realisation, shooting and delivery costs of the filming team in 10 countries/regions (average stay per country/region: 2,5 days);
- pre-production costs related to the creation of material, story board, graphic design;
- post-production costs: sound/music design and production;

- post-production costs: digital image edit;
- post-production costs: digital film edit;
- translation and subtitling/incrustation costs;

### **3. Deadline for submission of quotation**

A quotation for the work described in this specification (see Annex 1) should be submitted by end of the day of **Friday, 5th February 2016**. Please send any quotation as a pdf document to the ENOC Secretariat at [secretariat@ombudsnet.org](mailto:secretariat@ombudsnet.org)

## ANNEX 1

### Introduction

ENOC-the European Network of Ombudspersons for Children-is a not for profit association of independent children (or human) rights institutions. Its mandate is to facilitate the protection and promotion of the rights of the child, as formulated in the UN Convention on the Rights of the Child. ENOC gathers 41 member institutions within the Council of Europe membership.

For the implementation of its annual programme and different projects, ENOC is financially supported by the Rights, Equality and Citizenship co-funding Programme of the European Commission.

For 7<sup>th</sup> consecutive year, ENOC ([www.enoc.eu](http://www.enoc.eu)) is planning in parallel of its usual activities an ENYA (European Network of Young Advisors) child participation project aiming to seek the views of children and young people on the issue of *providing equal opportunities for all children and young people in education*.

### Details on the child participation project

A call for participation in the project has been launched among the 41 ENOC members on January 11, 2016.

The expected maximum number of participating ENOC member institutions is 10.

A Steering Group made of one Ombudsperson for Children and two child participation professionals from Ombudspersons for Children's Offices will be in charge of coordinating the ENYA activities.

Participation in the ENYA activities is submitted to the following criteria and timeline:

#### 1<sup>st</sup> stage of the project:

- It is suggested that Ombudspersons/Commissioners for Children's Offices (maximum 10 counties/regions) that are interested to participate in the project are those able to form, ideally, a group of **8-12 young people** (aged 12-18) by **5<sup>th</sup> February 2016**;
- It is crucial that the formed groups of young people include as much as possible young people from different socio-economic, ethnic, and other backgrounds thus including young people mostly affected by difficulties and forms of exclusion or discrimination (because of their status, situation or background) in the education;

## 2<sup>nd</sup> stage of the project:

- **5 February 2016- 15 April 2016:** it is suggested that the formed groups meet as often as possible, ideally 6 times, following the suggested agenda:
  1. Getting to know each other and planning of following meetings and activities; provide an explanation of and discussion about the scope of change young people's involvement in this process might make;
  2. General discussion about the implementation of the right of all children to education and existing barriers to education;
  3. Discussion about disabilities and the existing means to facilitate equal access of disabled children to education; discussion about the difficulties and barriers for access to education of legal residents who belong to particular groups threatened by social exclusion (minorities, immigrants, children in care, and any other group who face barriers to the realisation of their rights to an education as outlines in Articles 28 and 29 CRC); discussion about the difficulties and barriers faced by 'children on the move' who are not residents (undocumented migrants, refugees, etc.); discussion about access to alternative education (non-formal education, home schooling, vocational education, libertarian schools, etc.)
  5. What, as children, do we want to tell ENOC and through ENOC Governments and policy makers, about barriers faced by children and young people and our ideas to improve access to education for all? Topics should include: what is the best place to learn, how do we want to learn, how do we reinvent school, what does "being educated" mean?
  6. What story do we want to tell ? First ideas, scenario, storyboard. Introduction to "media education" and some technical basis (camera, editing). At this advanced stage, country teams can already express ideas or create short productions in a free format (fictional documentary, news, etc.) via usual communication means used by young people (smartphones, cameras etc), with no assistance by professionals, with no broadcast quality required, that may be further used at a later stage either by the professional filming team or to feed the web-doc;

## 3<sup>rd</sup> (final) stage of the project:

- **15 April 2016- 30 June 2016:** country visits by a professional filming company to assist participating countries/regions in the creation of a video or other creative materials reflecting the views and proposals for improvement and change of participating young people;